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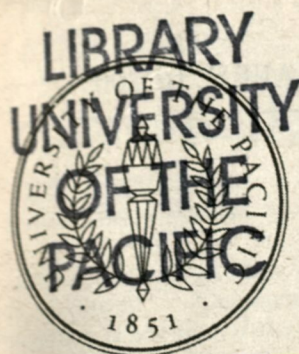
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Larger Freshman Class Won't Leave Us Homeless

Alex Ruano
Pacifican News Editor

Current Pacific students living in on-campus housing will not need to worry about the new freshman class kicking them out of their current residences. According to Robert Alexander, Associate Provost for Enrollment, Pacific is expecting 890 prospective students (out of the 5,984 who were admitted) to confirm their enrollment at Pacific; that is only seven more students than last year's freshman class.

Pacific is prepared to house 890 new students without having to change anything at all. However,

if the number of incoming freshman increases over the estimate, the Office of Housing and Greek Life has a solution. According to Silvina Sousa-Ransford, Associate Director for Facilities and Administrative Operations, Pacific has laid out a tiered approach as to how to handle a "potentially larger freshman class."

Step one would be to offer to terminate housing contracts with students of higher standing. This would be offered on a student-to-student basis and would be initiated by the Housing and Greek Life Office staff. Students who voluntarily terminated their contracts would then have the option of living off-campus without incurring any fees. Step two would be to increase

capacity of current rooms designated for underclassmen. Step three would be to offer sophomores with more than 30 units the option to live in McCaffrey Center, Townhouse or Brookside apartments. The last resort would be to relocate current students to other housing.

Students living in Brookside are already affected by the measures Pacific is putting into place to make sure there is room for the potentially larger freshman class. Brookside residents could sign up for "same space" housing last week, but room assignments will not be confirmed until June 1. This is to ensure the Housing and Greek Life's tiered approach is able to function, if such action is deemed necessary.

Pacific Debate vs. The Nation *Pacific at #2*

Ann Mazzaferro
Pacifican Copy Editor

Basketball is not the only sport that just finished feeling the heat of March Madness.

From March 27 to March 30, Pacific Speech and Debate played host to the National Parliamentary Debate Association National Championship Tournament. Hundreds of students from across the United States swarmed Pacific's campus for a shot at national supremacy in Parliamentary Speech and Debate. Over 230 teams competed, representing over 80 schools, including fierce competitors such as Western Kentucky, UC Berkley, Point Loma Nazarene, and Willamette University. This was the first time Pacific hosted this competition since 1964.

Pacific came in second in the overall tournament sweepstakes, and achieved noteworthy second place finish in Season-Long Sweepstakes. This is the highest ranking ever achieved by Pacific in the history of its participation in parliamentary debate. The number one spot in terms of overall performance went to University of Oregon.

"I am very happy with our results. I am not satisfied, of course. We should always be striving for number one, but I am happy and pleased with the results," said Dr. Marlin Bates, the team's

esteemed coach.

It was a grueling weekend of competitions, with a bracket that put the NCAA to shame. In the end, however, only one team was left standing in the final NPDA debate. The National Debate Championship team was the duo of Pena and Alderman from the University of Nevada-Reno. Pena and Alderman battled their way through eight round of competition from their position as a number three seed. Pacific put up a valiant fight, making it to the octofinal round of debate before falling to Willamette University.

Pacific also managed to pull off several impressive victories in terms of individual speaker achievements. Sarah Hamid placed 22nd out of 466 individual speakers, with Will Chamberlain close on her heels at 23rd. Emily Sheldon also performed strongly in this event, placing 36th in the ranking of the top 100 individual tournament speakers.

Pacific came into the NPDA tournament with a great deal of forward momentum. As of Mar. 17, Pacific Speech and Debate was ranked number one in the nation by the NPDA. While Pacific historically has done well in NPDA rankings, this position surpasses their rankings of 2007-2008 (7th place), 2006-2007 (14th place) and 2005-2006 (6th place). This year, Pacific has landed strong victories over a multitude of

regional tournaments, with the thought of the NPDA tournament never far from their minds.

"The squad has to both attend a large number of tournaments and do well at those tournaments in order to even earn a spot near the top," said Brandon Schwartz, a junior Political Science and Economics major, "I remember one tournament where we arrived on campus at 6 in the morning only to find Dr. Bates asleep in his car; sometimes it's tough, but when you're with a coach who has sacrificed countless weekends and a lot of his personal funds to get us where we need to be, the early mornings aren't so bad."

"Without everyone at the University supporting the program, it is difficult to be successful," said Dr. Bates, "Competitive debate is very akin to competitive collegiate sports: You are only as good as the resources you can draw upon. Whether those resources are financial or structural, success is built on a team of individuals that include those who are not necessarily the ones in competition."

Before hosting and attending the NPDA National Tournament, several members of Pacific Speech and Debate competed for additional honors at the National Parliamentary Tournament of Excellence, held Mar. 20-22. Only the top 94 individual teams in the country

were invited to attend, and four of those 64 teams came from Pacific. Pacific teams competing were the formidable duos of Emily Sheldon and Steve Farias, Sarah Hamid and Will Chamberlain, Anne Eastlick and Brand Schwartz, and Yasir Khan and Richard Aragon. Sheldon and Farias placed 26th overall, Hamid and Chamberlain followed at the 31st spot, with Eastlick and Schwartz in 60th, and Khan and Aragon placed 70th in the nation.

"Pacific has a lot of talent that we're bringing to nationals this year, and hopefully we'll be holding our own with the best of them," said Sarah Hamid, "We've worked hard, and now it's time to show the country what we've got."

While other teams might relax and finish out their semester in relative peace, Pacific has bigger plans in mind. The team will be traveling to Springfield, MO for the National Forensics Association National Championships, where they will be competing in Individual Events and in Lincoln-Douglas debate. Could a number one finish still be possible for the team?

"I am very proud of what they have done and that their hard work has paid off. They need to keep that work up so we can improve next year," said Bates.

In other words, don't put away those brackets just yet.

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Brubeck in Our Thoughts

Ophelia
Turner
Pacifcan
Staff Writer

Although he is the namesake and icon of the Brubeck Festival, Dave Brubeck, 88, came down with a viral infection at the end of March, forcing him to cancel all appearances. He was hospitalized in Norwalk, Conn., and had to postpone all plans for travel for a while. Supposed to play his jazz album "Time Out" on April 3 for the festival, Brubeck had to cancel and asked his oldest son Darius, 62, to come in his stead.

At the April 2 and April 4 performances of "Ansel Adams: America" and Brahms' German Requiem at the Atherton Auditorium, the Record donated a roll of paper for people to write get-well messages to Dave Brubeck. It was set up in front of the auditorium for people to sign, with markers and pens available. A sign was put up explaining what happened to Brubeck in front of the paper.

The roll of paper was displayed at all the performances of the Brubeck



Ophelia Turner/Pacifcan

Festival, and many people had a chance to sign it. When all the performances are over, the paper will be rolled up and sent to Brubeck.

According to Brubeck's producer and conductor Russell Gloyd, he is currently doing much better and is expected to make a full recovery. However, he is still in the hospital just in case his symptoms show any sign of a relapse.

Hopefully Brubeck will receive the good wishes of his fans and recover soon. Even though he wasn't present at the Festival, he was still there in spirit, in the hearts and minds of everyone who celebrated his music.

Expect Changes at the DUC

Sachi Takahashi-Rial
Pacifcan Staff Writer

Based on student input and administrative genius, some positive changes will be taking place at the DeRosa University Center next Fall.

University Center Director Jason Velo stated that web-ordering for Lair food will be implemented when we return from our Summer break. This means that from your residence hall or home computer, you can order food from the Lair to be picked up upon completion of preparation. If you walk into the Lair on a Saturday night in the Fall only to find that the line is extending all the way to the bathrooms, use the computers downstairs in the DUC to place your order. Then spend your time elsewhere instead of in line or in the Lair waiting for your food to be ready.

Velo also predicts more options for students eating at off-meal times. Usually, students hungry at 3:00 pm only have a few Marketplace stations to choose from, but these will be expanded come Fall. Students expressing hope for healthier options at the Lair will hopefully be getting their wish. After the Marketplace closes for the night,

students are forced into the fried and often greasy choices offered at the Lair. The current salads and crudité are great, but the more healthy choices, the better.

According to sophomore Katie Bella, "Sometimes I want to eat more than just a pre-packaged salad or a cup of carrots and celery. I get really sick of just eating carrots and celery. I know there's little cherry tomatoes in there too, but I don't even like tomatoes."

Weekend food may be up for changes as well. Velo noted that not everyone wakes up late on the weekends, and that earlier brunch should be made available for such early birds. Furthermore, more options should be available on the weekends for those lunching and dinnerring on campus.

So why are these changes coming as late as next year? According to Velo, food companies need to make sure that they perfect their signature traditional meal options before they try to expand and try new things. It may be risky to open up more stations for more hours because people may not buy enough food to justify the cost of paying labor and food production for that amount of time.



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Communication Symposium Preview

Nathan Wenger
Pacifcan Copy Editor

The Communication Department's 6th Annual Communication Symposium is just around the corner, and this year's event promises to be as interesting and eventful as ever. The event will take place in Raymond Great Hall on Thurs., April 23, and all students are invited to attend. The theme for this year's event is "communicating in an uncertain world."

There will be alumni guests and other communication professionals giving presentations alongside student research displays and presentations. The day will kick off with a "New Media and Crisis Communication" seminar with Sue Duducat, followed by a free luncheon for students, alumni, and faculty at 11:30 a.m. before the Symposium gets underway.

The afternoon will be full of presentations and discussion sessions, and as a special treat there will be a speech contest held by Pacific speech and debate starting at 4 p.m. Many students, professionals, and alumni will be there alongside some outstanding

Stockton community members who will be in attendance.

All students are free to attend, just R.S.V.P. by Wednesday, April 15 to Leslie Weaver at l_weaver1@pacific.edu. If you R.S.V.P., you will be fed and have nametagged seating arrangements. Please include the following in your e-mail:

1. Name (spell it out completely).
2. Status (freshman, sophomore, junior or senior).
3. Contact phone number and e-mail.
4. Can you assist with additional arrangements (set-up, clean-up, etc.)?

The dress code for the event is business casual, so please dress to impress. Alumni and guests will be attending this event, so please no tank tops, flip-flops, jeans or sweatshirts. There will be a guest speaker for the luncheon event and the Symposium will follow starting at 1:00 p.m. The Communication Symposium Committee looks forward to seeing you there on April 23!

Illegal Music Downloads & the OIT

Seema Ghatnekar
Pacifcan Managing Editor

The Office of Information Technology (OIT) exists to educate students and help them grow within the breadth of technology. Because of the OIT, students on campus are able to use the internet, know more about technology, are protected from viruses, and offered online security. However, there is the issue of illegal downloading online.

Many students are unaware of the illegal downloading policy on campus, according to OIT staff member Rebecca Stovall. We are all connected to the same IP address, and it is this address that is tracked when illegal downloading takes place. The University does not support these acts, and it is the responsibility of the OIT to make sure these acts do not take place.

When a student is illegally downloading music, videos, documents, etc., the University receives a Digital Millennium Copyright Act (DMCA) notice, informing the OIT that copyright infringement is occurring. The OIT then proceeds to track individuals through their Pacific address to map the place where the computer and student in question are plugged in. Students

are then directed to remove the illegal portions of the program or the entire program by which the infringement took place.

If a student is not plugged in to the campus internet directly, and is instead using wireless internet to download, the student's internet is turned off as a notification to visit the OIT. One's internet is reinstated once he or she is notified of downloading policies, and is instructed on how to conduct safe internet procedures.

Stovall explains, "Things are never deleted from anyone's computer unless students request that things be deleted. We make students sign waivers to delete files even when they have a virus and their computer needs to be reformatted."

The OIT is not out to punish students who are unaware of the legality of downloading. Files that are considered legal are those that are purchased, such as through iTunes.

If a student is caught illegally downloading once, the student is let off with a warning. If, however, the student is caught again, he or she will be reported to Judicial Affairs, and appropriate action will be taken at this level.

The OIT's copyright information can be found in your student Tigerlore.

An Abroad Experience! Perspectives on Studying Abroad Carpe Diem...

Minh Duong
Pacifcan Guest Writer

If you ask anyone who has studied abroad or spent a significant amount of time overseas, he or she will scream with excitement about how it is a life-changing experience, and for most, the best experience of his or her college career. Of course, no one who decides to pursue an education abroad is without hesitations or anxieties. However, the benefits and memories gained from such an amazing experience far surpass any drawbacks one may encounter. Reasons for college students to study abroad are endless, but they include seeing the world and broadening your experience, learning a new language, making friends around the world, improving your educational, professional, and personal potential, and fighting stereotypes by educating others and dispelling your own stereotypes.

As an education abroad alumna, I can attest to education abroad as being one of the most rewarding decisions I made in college. I spent fall semester 2008 in Shanghai, China at East China Normal University studying business, language, and culture. Like any student about to sojourn on such a journey, I had trepidations of whether I would be able to survive in a foreign place without the accoutrements of what I was familiar with. Fortunately, my curiosity to explore the new culture exceeded any fears I may have had. Every day abroad was an adventure; the adrenaline rush never ceased! Returning from abroad, I have become a more worldly and sophisticated individual with an expanded worldview, formed friendships with people around the world, and learned a great deal about myself.

Now that you've heard about my education abroad experience, it's time to start your own journey! Anyone interested in education abroad can inquire through International Programs and Services (IPS) located in the Bechtel International Center. Students must first attend

an Information Session, which is held throughout the year, then schedule a "planning meeting" with the Education Abroad Advisor, Koura Fabiny, (209)946-2592 or kfabiny@pacific.edu. At the info session, students will learn about Pacific policies, program requirements, cost and financial aid, academic credit, deadlines, and the application and approval processes.

There are programs for almost all types of study in almost every destination on the globe. Students must meet Pacific's requirements as well as program specific requirements. All students must successfully complete an 8-week long 2-unit course, Cross-Cultural Training I, and attend a Pre-Departure Orientation. The course is set up to prepare students to make the most of their experience by building vital cross-cultural skills.

Students who study abroad pay regular Pacific tuition and all credits are transferrable (once approved). Numerous scholarships are offered to students who choose to pursue an overseas education, including the Benjamin A. Gilman International Scholarship. Each year, this program, funded by the Bureau of Educational & Cultural Affairs of the U.S. Department of State, offers scholarships of up to \$5,000 to undergraduates. More information on the Gilman Scholarship can be found at www.iie.org/programs/gilman.

For students planning to go abroad in the summer, fall semester or for a full year, the application deadline for most programs is March 1. For those interested in the spring semester, the deadline for most programs is October 1. However, certain programs have earlier deadlines, so make sure you understand which deadline you must meet.

I hope this has made you a little more curious about the world and I hope stories of my experience have sparked some interest in your desire to study abroad. Live, learn, and explore by pursuing an education abroad.

Add "Pacific Education Abroad" as a friend on Facebook and begin the process now!

ASuop

On March 2 ASuop coordinated the Tenth Annual Campus Safety Walk. This walk is a time in which students and administration can voice concerns and constructive criticism on how to improve the safety on campus. It is at night to give the administration a view of campus that some may not regularly experience. Previous Safety Walks have supported and produced a lot of the important safety features this campus has, such as better lighting and STRIPE. This walk is an annual event and all students are encouraged to participate in improving campus safety and are welcome to comment and check up on the completion of recommendations made.

The main safety features that were discussed and we feel need to be highlighted are:

The replacing of old blue lights with new ones. The new ones are much more effective visually, older ones may be a liability because of dimness and lack of color.

Lighting around Manor. Lighting could be improved in many areas on campus but improving the lighting at Manor is a priority. This area is not surrounded by campus and has more access to the community. Ensuring that students feel safe is necessary.

ASuop is a tool that can be used to provide students with information on how to improve their safety. ASuop can ensure that larger entities on campus, like fraternities and sororities, are fully aware of the role they can play in making our campus safer for all.

For a full copy of the 2009 Campus Safety Walk Report contact Campus Affairs Commissioner Hunter Tanous at h_tanous@pacific.edu.

PERSPECTIVES

EDITORIAL

A Word from the Sprinklers

Don't get mad if you see us spittin' out more water than usual. Appearances can be deceiving. It may look like we campus sprinklers are going off for long periods of time, especially when we're making puddles. You may have witnessed this lately on the UC and WPC lawns, Brookside Field, and outside the Education building. But we can explain ourselves.

No, it is not our life goal to drown University of the Pacific. And it isn't on Pacific's agenda to overuse water.

Our natural habitats, the lawns, have recently needed to be over-seeded and fertilized. Some parts of our lovely grass have also been damaged, and therefore re-sodded. Naturally, all of this requires more than the usual watering.

That's not all, folks. Here's a word from the people who make sure we grass-nourishers do our job.

"One reason the sprinklers have been going off more frequently than usual is because we have been testing them for repairs and adjustments," said Scott Heaton, Director of Physical Plant. "We had a stuck valve on Brookside Field that was over-watering. We do try and conserve water. Approximately two years ago we installed a computerized control computer and system to replace the 75 individual location irrigation time clocks, which has saved much water."

Plus, 60 percent of Pacific's irrigation water is pumped from the non-potable Calaveras River. "This percentage has grown over the years, and we intend to continue to switch systems over to this valuable campus resource," said Heaton. "We pump from the Calaveras so we don't pump groundwater. Groundwater has

been over-pumped in the valley. Saltwater is intruding and if the groundwater is over-pumped, we eventually will have an aquifer that is unusable."

So, contrary to what we over-dampening sprinklers may suggest, Physical Plant is using water wisely. And there's another reason why we sometimes over-dampen: So dry campus events can take place on the lawns.

"We must turn off the irrigation for the larger events on the lawns for a period so the lawn is dry enough for the event," said Heaton, "and then must 'catch up' with extra watering so the lawn does not water-stress."

But, one issue remains: Physical Plant should turn us off when it is forecasted to rain. Some of our recent over-waterings took place when it was raining or right before it began to rain. Watering the lawns to catch up after events, testing us for repairs, and fertilizing, over-seeding, and re-sodding the lawns are all necessary—but not when the sky's tears are going to do the job!

And in some cases, we could also be aimed better. "The sprinkler right next to my residence hall, John B., used to turn on at night all last year and water the wall," said Sachi Takahashi-Rial, sophomore. "It would hit the wall really loudly and then fall onto the ground. That ground did not have plant life—it was just cement."

Even though Physical Plant can still improve the sprinkler system, you now know why we sometimes spray excessively. There's your food for thought today, and some water to go along with it.

Sachi Takahashi-Rial
Pacifican Staff Writer

Textbooks: Digital or Print?

What if you never had to carry another book to class ever again? Northwest Missouri State University is attempting to do away with print textbooks. Instead, its professors assign digital textbooks to be bought and read online. The university made this move because it is presumed to save the university and students money. Because the printing stage is cut out of the process of making these books, the retailers sell them in digital format for half the price of the bound version.

One huge upside to digital textbooks is the green aspect. They do not use paper or the process of printing. One can also take digital notes in the margins and search for words within chapters.

According to Computer Science major Saurabh Kamalapurkar, "Our professors love digital books because they act as quick and easy reference guides when students are on Co-op or working after graduation."

Digital textbooks also tend to be easier on the pocketbook. Students can save up to 50 percent on their books when they buy digital versions from websites like iChapters and CourseSmart.

Sophomore engineer, Cora Van Dyk stated, "I've only bought one digital book and it was significantly less expensive than the hardcover one, but overall I think it's more worthwhile to spend the money on the hardcover one. Since some digital books only work when you have internet access, it's nice to have the hardcover book when you can't get to the internet."

Plus, many students are nervous about the effect that reading from a screen may have on their eyesight. Some feel that reading from a bound book is part of the experience and that reading from a screen is uncomfortable on their eyes, if not permanently damaging.

Yet, electronics and book companies are capitalizing on the new trend toward digital books. Sony recently came out with its Digital Reader, a nine-ounce computer screen that is basically an mp3 player for digital books. It can hold up

to 160 books and has a six-inch display for your reading pleasure. When you have four reading assignments and not enough room in your bag, this gadget is the one to reach for. They are especially popular with those who travel by air often or take public transportation to work; what better way to travel than with 160 books in your pocket?

Pacific's library has a good selection of online books available to peruse for free. Many students also find Google Books helpful because it has

free previews of the material inside. Although these resources are quick, effective, and green when it comes to reading for pleasure, it's nice to have real pages to turn and a good old-fashioned spine to hold onto. I, for one, hope that books do not go the way of the CD and the cassette tape. I am too nostalgic when it comes to memories of driving to the library with my mother and checking out as many books as would fit in our canvas bag. For me, it would be depressing to read to my children from a screen and not a real book.

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The Pacifican reserves the right to edit all submitted materials for length, factual information, libel, and clarity. All letters to the editors must have a verifiable signature, address, phone number, and email address.

Isn't it Awkward When...

Elaine Campion
& CoCo Eicholtz

Pacifican Humor Columnists

You never really learned about the one thing in college that really affects you? Let's say you want to participate in the timeless tradition of collegiate alcohol abuse. After all, this is the only time in your life it's actually socially acceptable to be drunk five out of the seven days of the week without being deemed an alcoholic. In fact, in some social circles it's even looked down upon that you would do anything else with your time.

So, you're at a party, having a good time. A few drinks in, and, let's be honest, you're having an even better time. You don't quite understand what the man next to you is arguing about, but boy, does it make you laugh!

Inevitably, you come to a point in the night where you have to make what seems to be the most important decision in your entire existence—should I have another? A little voice begins to coerce you into continuing down the blurry path you've been stumbling upon throughout the night.

"You think you're having fun now?" it asks you. "Well, just wait until you drink even more! More booze equals more fun, right? The formula is flawless!"

Little does this voice know that after your next drink, you will officially have passed the point of no return. What you won't realize until the next day is that this last drink was a choice you would sell your half brother to take back.

But it's too late for regrets now. And why would you have any? This is a sneakier you. A stealthier you. And god knows, ladies and gentlemen, a sexier you!

Why, you're doing things you never thought you could! Tone deaf they said?

"Then why am I getting such rowdy applause at this karaoke bar?" Shy? "Not tonight!" you shout as you make out with the nearest moving thing. Good god, man! Nothing can bring you down!

Sometimes, however, contrary to the wise words of the prophet Lady GaGa, when you've had a little bit too much, you can't "just dance" your problems away. Sometimes you shouldn't have approached that lonely freshman at the end of the Beirut table and started to inform them, in detail, of your most intimate relationship woes. Perhaps you should have rethought your coordination skills in trying to leap over that car, although you were sure it was the most effective way to impress those oncoming ladies on Dave Brubeck Way. And maybe, just maybe, you should have actually found a toilet you could empty your bladder into, instead of the water fountain.

Yes, that last drink can have its ups and downs. It can make or break you. If you want to take the gamble on the 15 percent chance of becoming confident and witty enough to get lucky, know that you'll more than likely be getting to second base. Unfortunately it will be with none other than the porcelain goddess herself, in the convenient and dignified privacy of a shared public bathroom.

As convincing and wise as that little voice might seem, try to resist its charms when it asks if you want that last drink. It could, and probably will, get awkward.

Until next time,
Elaine and CoCo

Hugs + High Fives = Illegal?

Jasmine Patel

Pacifican Staff Writer

"Keep your hands to yourself!" We've all heard this statement many times in grade school. Whether it was while waiting in the lunch line, or at home, this phrase surely comes to mind when one thinks of childhood. Well, what if actually going against this simple phrase could get you detention, or even worse, expelled?

At East Shore Middle School in Milford, Connecticut, this statement has actually become a school rule. According to *The Connecticut Post*, Principal Catherine Williams sent a notification to students stating that touching another student could result in a detention, parent-teacher conferences, suspension, or even expulsion. Touching, in this case, refers to hugs, high-fives, or any sort of horsing around.

The no-touching policy came into effect after a student at the middle school was kicked in the groin and sent to the hospital during the week of Mar. 15. Williams wanted students to feel safe in the learning environment, and therefore, implemented the policy the following week. WCBSTV.com reported that Williams would allow school staff members to deem whether certain physical conduct is acceptable or not by a student.

Parents are irritated and concerned for they believe human contact is needed to learn and grow in school. According to *Wichita Falls Times Record News*, parents even allowed their children to go to school with their arms duct-taped to their bodies as a sign of protest.

I must say, the parents have every right to be irate regarding this issue. Where is the common sense in all of this? A high five or a hug is nowhere close to a kick in the groin. The school should reprimand the students who are carrying out such actions, not those who express themselves in an acceptable manner. It seems as though

someone got lazy with the rulebook and simply decided to create a uniform law rather than come up with a specific set of regulations regarding this situation. Having this rule won't stop students from inappropriately attacking each other. Children will always find other modes of fooling around. If it's not physical contact, they'll sure have some words for each other. East Shore Middle School might as well implement a no talking policy while they're at it.

Graduate student, Christine Collaco, said, "I think the policy is too extreme. Emotions are high and a rule definitely needs to be put in place to address the violent behaviors. However, not allowing any touching at all is extreme. Hopefully, parents and school administrators can come together and discuss a plan that addresses the issue at hand. Parents also should be talking to their kids about appropriate and inappropriate behaviors."

On the other hand, the school did seem to take appropriate, albeit excessive, action in regards to this matter. The parents of the injured child would have obviously wanted the school to take some sort of action, and that is just what the school did. It implemented a tough policy to try to keep students in line and responsible for their immediate behaviors. However, it is sad that the whole student body had to be affected due to the immature actions of a handful of their peers.

Freshman, Stephanie Chu, said, "I think it's too radical and I don't think the school should resort to such extreme measure for benign incidents that occur in pretty much every middle school."

I'm sure that in due time, the policy will be relaxed and all of this commotion will be laid to rest. For now, however, students at East Shore Middle School will just have to abide by the book and learn to keep their hands to themselves.

Now vs. Then: What's Legal

Ally Mengarelli

Pacifican Staff Writer

Sure, growing up has its perks. After years of constant supervision, lame curfews, and limited freedom, when your 18th birthday rolled around, were you not incredibly excited?

And three years later, on the extremely awesome eve of your 21st birthday, weren't you even more ecstatic? Not only did this milestone reinforce your rights which already guaranteed less school, less supervision, personal freedom and choice, but at this particular age, you now have the (legal) ability to purchase and consume alcohol!

Plus, you are only four years away from being able to purchase and drive a rental car, and you get a new, less pre-pubescent photo taken for your renewed driver's license! The options are endless, it seems.

But with a cost. Along with excitement and hope for such privileges, comes the utter disappointment for the responsibilities. As a legal and independent adult, you get to pay for *everything*. After all, those four years of college are almost up. This is when you have to start

planning for the "after life," or, life after graduation, where you have to actually practice independence and responsible financing.

And yes, being 21 guarantees you the right to purchase and consume alcohol, but that just means you could get absolutely, positively wasted and end up reverting back to your natural, childish ways. That's right, I'm talking about being naked.

Unfortunately, it happens to the best of us: we either drink too much or eat too little, and as our blood alcohol level accelerates to its breaching point, we do something stupid. Sometimes this means taking long walks around the neighborhood after a house party. And as gross as it is, we've all seen someone, at some party with an absent or occupied bathroom, drunkenly walk outside and do their business. And, in extreme cases (and in cheesy college comedies) there's usually an incredibly intoxicated male who chooses to streak. In such a state of mind, such an act seems perfectly natural and unharmed. And while running about in one's birthday suit is perfectly acceptable *when you're under the age of four*, doing so any age older than eighteen is, yes hilarious, but illegal.

Although the drunkie would be humiliated the next day when his hippocampus begins to function

normally, causing him to remember what he did, more important consequences are suffered if caught by a police officer. This would most likely result in arrest, extreme humiliation, or (in the worst case scenario) being both humiliated, arrested, and permanently labeled a sex offender for exposing oneself.

You can't get away with petty crimes anymore. Why? Because the law assumes that after living *x* number of years, you should be of higher intelligence and not engage in such acts. Also is the fact that although weed is still illegal, many smoke the recreational bong, joint, or blunt.

When such habits find a place within your adult life, you now could be possibly cited, arrested, and/or fined for possession or use. If a minor is caught (as was exhibited by my ever-so-intelligent friend, Doug) with marijuana, it is not uncommon for cops to dispose of the drug, then call the "delinquent's" parents to come and pick them up.

Unfortunately, for adults this isn't the case. So it's only fitting I've come to this conclusion: If there's one thing I've learned, it's that life really *is* short. Do the gritty (illegal) and stupid *earlier instead* of later. That way, it won't be on your record.



THE DEMOCRAT

Ally Mengarelli
Pacifcan Staff Writer

If you're even remotely in tune with politics in D.C., one thing is very, very clear: Republicans are really, really pissed off.

For one, they're still sore about losing, even though it's only fair that a different party be in charge after a decade of staunch conservatism.

To the Republicans in D.C.—you weren't only large and in charge for the past eight years, but the Bush Administration was so rigid in its conservatism that laws were passed without consideration of those *not* in the same mindset as Ol' Dubya. Equal representation was completely absent from the Law.

I understand some of you greatly enjoyed Bush's dominion over the American people, because your businesses boomed and benefits and tax cuts were awesome. But there is still something called the "middle class American," and unfortunately, there are many more of them than there are of you. And they're suffering because of Bush's manner of manipulating the market.

To put it simply, your way of running both the economy and government failed under your last elected leader, and now it's our turn.

It's time for all of you moneybags to suck it up, quit complaining like a toddler who's lost his cookie, and get on with the show, because America has spoken and your guy lost.

Like it or not, Obama's going to be around for the next four years. Now is not the time to complain and turn down every proposition he puts out there, because then nothing will get done.

The point is that America is in its worst

economic shape since the Depression, and on a political stance, the divide is greater than ever, which seems somewhat reminiscent of the Civil War era.

Surveys taken at Gallup Poll indicate that Republicans view Obama's leadership with only a 25 percent approval rating, whereas 89 percent of Democrats, and 58 percent of Independents and Moderates, approve.

Something's got to give because we can't spend the next four years like this.

I understand each party is defined by certain traits and values which only contradict one another, but the divide is worse than ever and it's only making matters worse. Republicans and Democrats can't agree on anything in Congress, as was perfectly exhibited in passing the stimulus plan. Republicans refused to approve it, and kept demanding revisions to the plan, which only added more time (which is something we truly *don't* have right now) to the entire process.

The fact is that there simply isn't enough time to be bitching and moaning. In order to fix this huge dilemma we're all in (*together*, mind you), we need to work together and put our differences aside and work towards the best solution for *all*.

Obama has attempted to appease and listen to *everybody*, including Republicans. He's made the first move towards reconciliation between the parties, and now it's your turn to give him a chance. So instead of turning away all of his ideas and trying to implement your own, why don't you grab a dictionary, learn the definition of "compromise," and practice it.

THE REPUBLICAN

Ruben Moreno
Pacifcan Business Manager

Both political parties seem to not have an understanding of how to work with each other. The Democrats who are now in control feel it is in their best interest to make every resolution they offer partisan.

The most partisan of them all would have to be current Speaker of the House of Representatives, Nancy Pelosi. Mrs. Pelosi has long been a partisan member of Congress. The Time magazine puts it as, "The 66-year-old San Francisco lawmaker is an aggressive, hyper-partisan liberal politician who is the Democrats' version of Tom DeLay, minus the ethical and legal problems of the former Republican House leader. To condition Democrats for this fall's midterm elections, she has employed tactics straight out of DeLay's playbook—insisting other House Democrats vote the party line on everything, avoiding compromise with Republicans at all cost and mandating that members spend much of their time raising money for colleagues in close races. House Democrats have been more unified in their voting than at any other time in the past quarter-century, with members on average voting the party line 88 percent of the time in 2005, according to Congressional Quarterly."

Bills that are currently being passed by our legislators on Capitol Hill are coming from only one side of the aisle. How does that make you feel? I'm certainly not in accord with the massive spending bills that

are being passed by the minute. Mind you, the bills which are currently being passed by people like Nancy Pelosi, Barney Frank, and Maxine Waters are the people who in fact supported financial institutions such as Fannie Mae and Freddie Mac; these banks are ultimately the underlying catalysts for the economic instability visible today.

Rush Limbaugh wrote in *The Wall Street Journal* that, "There's a serious debate in this country as to how best to end the recession. The average recession will last five to 11 months; the average recovery will last six years. Recessions will end on their own if they're left alone. What can make the recession worse is the wrong kind of government intervention. I believe the wrong kind is precisely what President Barack Obama has proposed. I don't believe his is a "stimulus plan" at all—I don't think it stimulates anything but the Democratic Party. This "porkulus" bill is designed to repair the Democratic Party's power losses from the 1990s forward, and to cement the party's majority power for decades."

Limbaugh pretty much summed up what this recession means for the Democrats. It is their chance to get their whole agenda passed. It is the time they passed what they have longed for during the tenure of the right era. Now, fellow Republicans, we must wait until 2012 and maybe even 2016, to fix what these leftists have messed up.



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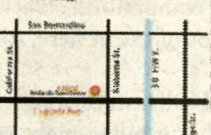


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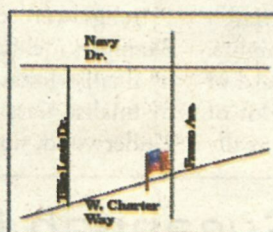
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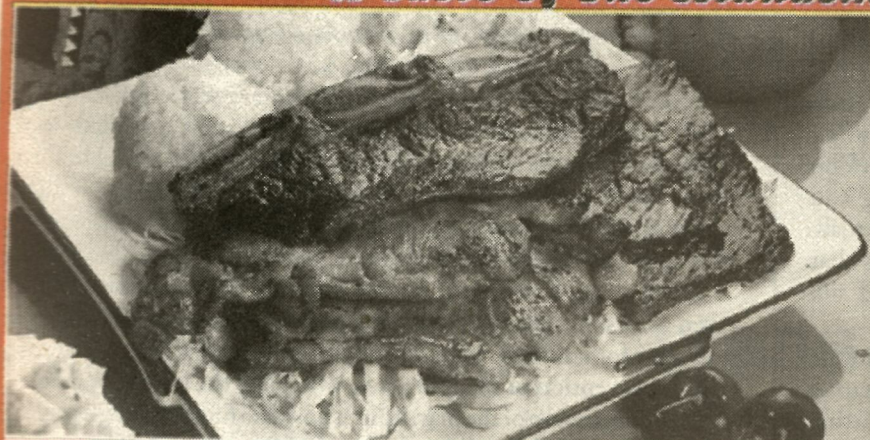


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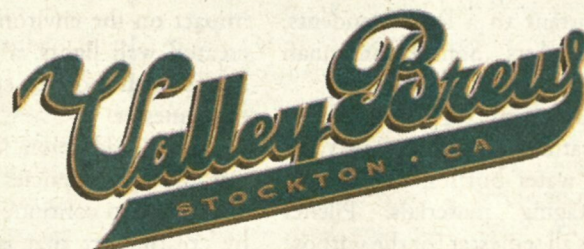
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LIFESTYLES

Sing Your Heart Out

Kelly Volkar
Pacifican Staff Writer

Over the past three weeks, anyone walking into the Lair at the DeRosa University Center around 6 p.m. was blasted with singing from some of the bravest souls on Pacific's campus. What was this, a karaoke night of some sort? Not quite! Instead, it was Pacific's very own Pacific Idol, modeled after the famous television show American Idol.

The competition first started on Tuesday, March 24 and continued for two consecutive Tuesday nights. Kelly Johnson, a sophomore who was on the board of directors for the event, commented, "We had a lot of participation, I was really glad. The Lair was a really

good spot to have it because there were a lot of people here to watch the contest."

Participation was high, indeed – starting with 13 competitors on the first night. From the 13 who began, only eight were allowed to advance to the second round, and from there only three were privileged enough to move on to the final round.

The first round required the participants to sing a cappella for only 30 seconds, and then those who advanced to the second round had to sing one full song with accompanied music. The final three were given more free reign, allowed to strut their stuff while singing two full songs with musical accompaniment.

Songs were chosen by the contestants themselves. Examples include "Cruise," by Christina Aguilera, sung by finalist Johanna Covell; "Listen" by Beyoncé, sung by finalist Kate Nezhura; and "Last Name," by Carrie Underwood, sung by finalist Julia Sweeney.

After every round a panel of four judges gave commentary and suggestions on the performances, such as accentuating the differences in mood within the song by lowering and raising one's volume, and to walk around in front of the audience a little bit more.

At the end of the final round the judges conferred for a short while as Charlie Moynahan, the MC for the event, entertained the crowd. Afterwards, Charlie stated, "I love being MC; I thought the competition was really amazing. It's nice to see a unique, diverse group of people showcase their talents."

Finally, the results were in, and Charlie announced the rankings: in second place – Johanna Covell; first runner up – Kate Nezhura; and winner of Pacific Idol – Julia Sweeney!

Sweeney received a trophy and a loud round of applause from the audience. Sweeney, a freshman, said after the competition, "Pacific Idol was really fun! There was a lot of talent here, so I'm really excited and honored!"

Pacific Idol will be returning next year, so if you think you've got what it takes, make sure to keep an eye out for the next time it comes around!

Senior Profile: Susannah Pilcher

Nathan Wenger
Pacifican Copy Editor

Earlier this month, Pacific's Tap That event highlighted the perils of bottled water consumption in today's society. In addition, the event gave students an idea of the amount of waste created by making and not recycling water bottles. Preserving the environment is definitely important to a lot of students, including Studio Arts Senior Susannah Pilcher.

Pilcher is currently working on her senior project, which features the use of recycled materials such as water bottles, toilet paper rolls, and packaging materials. Pilcher collected materials all semester for the purpose of constructing light fixtures that convey the sheer amount of waste that people generate everyday, as well as the value of the materials that all too often end up in landfills.

Pilcher's emphasis in art are painting and printmaking, but for her senior project she experimented with unconventional materials to convey the message of responsibility and conservation. By using large numbers of the

same material to create different modular patterns, she hopes to give her audience an understanding of how all of the things we throw away add up.

Pilcher, who was inspired by an environmental science class she took last semester, hopes that her art will inspire others to consider their own use of waste and their impact on the environment. She has already created wall lights, a chandelier, and other lamps, with more to come before the end of the semester.

Upon graduation, Pilcher plans to seek out artist residencies and apprenticeships. She hopes to continue building her portfolio by creating art that is both interesting and thought provoking. Further down the road, she hopes to establish her own business that will employ her individual designs and silk screening techniques.

Her senior project will be on display in the Reynolds Gallery, alongside other graduating studio art and graphic design majors starting April 27, with a reception held on the first of May.

The Phantom Toll Booth

Erica Gilbert
Pacifican Staff Writer

On Tuesday April 7, I arrived at the Faye Spanos Concert Hall, only to find myself as one of the very few Pacific students surrounded by children and parents. Before arriving at the theater, I had no idea what I was getting myself into.

Though the Phantom Toll Booth remains a beloved children's book, I hadn't read it at all and had only a vague idea of what it was about. I was pleasantly surprised. The way the actors showed their spirit and energy reminded me of *The 25th Annual Putnam County Spelling Bee* and *You're a Good Man, Charlie Brown*.

Told through the perspective of elementary school student named Milo, the play demonstrated the nostalgia of what it was like to be a child again. The set of child-like proportions created a world of a kid, where anything is possible, colorful, bright, and filled with life. In addition, the costumes and characters made the musical version of the Phantom Toll Booth definitely worth seeing.

The play lasted an hour and seven minutes. The cast, made up of only seven actors, is a part of a traveling performance group which focuses on shows for children. Most of the cast portrayed more than one role, with the exception of the lead actor, who plays the bored boy, Milo.

At the beginning of the play, Milo, a boy who finds nothing interesting in life, is suddenly brought into a world of fantasy via the Phantom Toll Booth (which appears from his dresser drawers). Beginning his journey through the Phantom Toll Booth, he is assured that should he not find his time well spent, he may get it back.

Through the Phantom Toll Booth, Milo rides his car to different worlds, finds friends, ends up on a journey to save the Princesses of Rhyme and Reason, and brings them back to the lands of Dictionopolis and Digitopolis. Aided with Tock, the watchdog, Milo is not only able to bring the princesses back, but he also learns a few things about life along the way.

The seven actors were able to portray multiple characters of various personalities very well. From the lethargic people of the Doldrums, who moved slowly while swaying, to the vibrant citizens of Dictionopolis and Digitopolis, to the demons who try to stop Milo's and Tock's journey to save the princesses, the actors could snap in and out of characters with ease. All in all, *The Phantom Toll Booth* was a great play to bring children to. Short, fun, filled with lively musical numbers, and complete with a small question segment at the end (where a girl learned how the "small dictionary became a big dictionary", and a boy was able to understand that the car used on stage was actually made from a tricycle), the 102nd performance by the Kennedy Center Theater for Young Audiences was definitely a success.

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book review

All the Living, by C.E. Morgan

Andy Lee
Pacifcan Staff Writer

C.E. Morgan's debut novel, *All the Living*, thrusts readers into Kentucky in 1984, and through the eyes of Aloma, a former orphan who has never been exposed to the world of a family. When her boyfriend's family is killed in an accident, she leaves the mission school, her only home, with her boyfriend, Orren, to live on his rural family farm, which offers a world of loneliness. In her move, she also leaves the beloved piano she played from the mission school, and the only consolation she finds is on the farm is a useless piano, an object which serves to symbolize Aloma's loss.

The rural Kentucky area in which Orren's farm is located offers no company, with only an assortment of bills, chickens, and cows to take care of. Aloma

begins wandering outside of Orren's family farm, bored because she is tired of daily routine work and rising loneliness. She finds a nearby church, and discovers a lovely piano and a handsome preacher, which leads to a generic, clichéd love triangle into this country story.

Yet, Morgan keeps a current of strong descriptions throughout the novel. There are many deep and thought-provoking moments, such as Morgan's exploration into the fragility in Orren and Aloma's relationship and how Bell Johnson, the preacher, becomes the breaking point. It is thematically intriguing, especially for an author's debut novel, but it comes at the cost of being complicated and wordy, particularly in a few scenes.

While the book is certainly slow moving, it will certainly set lovers of romantic novels into a world different from their own and is a fairly quick read for students who don't want to spend a long time reading a romance novel.

Dangers of a Urinary Tract Infection

Seema Ghatnekar
Pacifcan Managing Editor

If you have ever had one, you already understand most of the pain and suffering associated with a urinary tract infection (UTI). The infection is caused by bacteria or other organisms, primarily from the digestive tract, that attach themselves to the lining of the urethra and replicate. The bacteria can stay in the urethra, causing urethritis, inflammation of the urethra, or they may travel into the bladder, causing cystitis, inflammation of the urinary bladder. If left untreated, the bacteria can further advance into the individual's kidneys, and result in pyelonephritis, a severe form of urinary tract infection.

UTIs can occur in people who may have a genetic predisposal towards them, or in infants, individuals with diabetes, and sexually active women. For reasons that are unclear, UTIs are more common in women than in men. It may be due to the fact that women have shorter urethras than men do, or that bacteria enter easier during sexual intercourse. Some common symptoms of UTIs are frequent urination, and discomfort, such as a painful, burning sensation in the bladder or urethra. Generally, small amounts of urine may be passed which may include a reddish or milky appearance. If a fever accompanies these symptoms, it may be a sign that a kidney infection has occurred.

UTIs can be diagnosed by a urine test performed by a doctor or at the Cowell Wellness Center. If a UTI is found, antibacterial drugs are administered, and the UTI can clear up within one to two days.

To prevent UTIs, it is recommended that women drink a good amount of water every day, urinate when needed, wipe from front to back to prevent bacteria from entering the urethra, urinating after sexual intercourse, and washing after sexual intercourse. If you are concerned that you may be suffering from a UTI, visit the Cowell Wellness Center as soon as possible.

Courtney Wood
Pacifcan Staff Writer

Do you love food? Do you love history? Would you like to better understand the role that food plays in cultures across the globe? If you answered "yes" to any or all of the above questions, then you should register for the enjoyable course, A Global History of Food (HIST 061), taught by Professor Ken Albala.

For a bit of food trivia, did you know that for a period of nearly 200 years, Japan shut off trade with the rest of the world and became entirely vegetarian? Or did you know that when tomatoes were first introduced to Europe from the New World, they were thought to be poisonous, and for years, nobody would eat them?

These are the types of things you'll learn throughout the course. You'll explore food history from the era of hunting and gathering to modern-day cooking. You'll gain insight on the cuisines of a variety of countries, including China, England, India, and Japan. The class is based primarily on lectures, but there are no quizzes.

According to Mikhaela Sarmiento, a freshman Psychology major, "This class can be interesting if you have an open mind."

The midterm consists of two or three essays, but

Albala asks the students themselves to come up with the questions for the exam. So it's not too difficult to prepare as long as you have taken notes during the lectures!

The lectures are highly informative and interesting. Sophomore English and Communications major, Gina Verrastro, said, "I really like them. I learn a lot!"

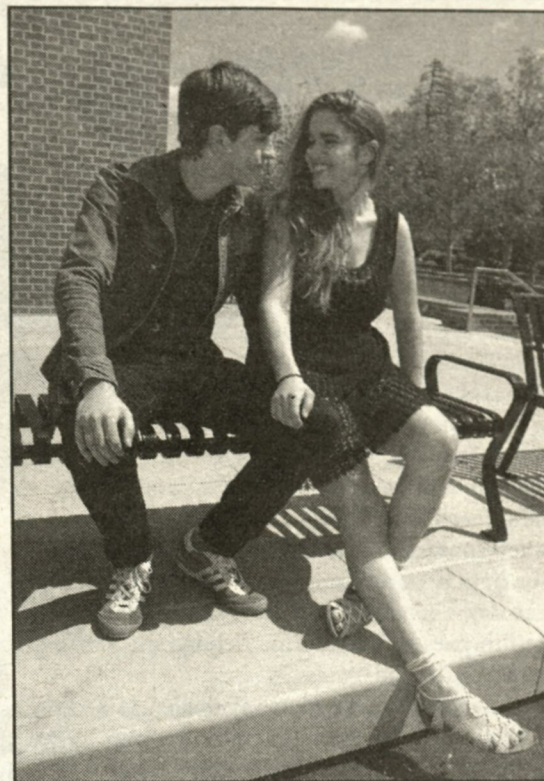
Since Albala is enthusiastic and clearly enjoys the topics which he presents, it is easy to absorb the material and enjoy learning about the cuisines of different cultures and time periods.

There is one seven-page paper due at the end of the term, but each student gets to choose their own food topic to research and write about. You are allowed to choose almost any food topic that interests you.

A Global History of food is a MWF class that lasts 1 hour and 20 minutes. However, Albala frequently lets the class out a few minutes early. This course fulfills a GE requirement for the I-C Global Studies category. The only downside to this class is that it makes you hungry!

a la vogue

Jessica Kawilarang
Pacifcan Staff Writer



If you haven't noticed, our campus is filled with individuals displaying their creative marks through their choice of clothing. However, Marie-Clare Treseder and Drew Gorham is one couple who have definitely caught my attention with their bold and uniquely specific style, something which initially attracted each other's attention in the first place! As expressed by Treseder with a wide smile, "Style is a way of communication."

Although she opts for European-made clothing, such as her off-white Italian sandals, while her companion opts for American-made clothing, one thing they both agree on is their love for American Apparel.

As a philosophy and art history major, Treseder fuses her knowledge of composition, lines, colors, textures and the general art scene to create an outfit all her own. Gorham's conscious preference for American-made clothing not only stems from quality and support for our economy, but more importantly from their lack of sweatshop production, which supports equality for workers. Therefore, it comes to no surprise that American Apparel is the brand he chooses.

American Apparel's simple and basic pieces make it an easy and comfortable way to throw together outfits that can display a range of styles. Furthermore, because a majority of American Apparel's clothing is unisex, "I'm able to wear some of his clothes too!" expressed Treseder. Gorham quickly added, "Yea, I guess it's a good way to double your wardrobe."

Nevertheless, when I asked them both what one of the most important things to look for was when choosing clothing, they both agreed that fit is key—an answer I definitely agree with! For guys especially, Gorham suggested to look for suits that fit the body well and can create sharp lines, which gives off a very clean, neat look. For the ladies, Treseder emphasized clothing that creates a good silhouette. Try to steer away from extremely shapeless clothing, or even certain cloths that may be too sheer, which may create an unflattering silhouette.

Yes, we all have our fashion faux pas moments: "Like wearing unisex short-shorts in the wrong environment," shared Gorham. "Or wearing an over-the-top fur coat in high school," added Treseder. Yet, fashion moves on, styles continue to change, we embrace our individual selves, and who knows, maybe love will find a way to fit in as well.

SPORTS

A Pacific Tiger Goes Pro

Kim Keyawa
Pacifican Staff Writer

It has only been one semester since volleyball player Kara Uhl was wearing Pacific's jersey. Since then she has achieved her goal of playing professionally.

Uhl currently lives in Ponce, Puerto Rico where she plays for Leonas de Ponce.

Uhl's journey to go pro happened rapidly. Although she has had the motivation since she was a young girl, the opportunity came about when she was contacted by her Pacific coach, Charlie Wade. After she received his call she was contacted by an agent, flown out to Puerto Rico two days later, and started in her first match the very next day. "As crazy as it was, all my thanks and appreciation goes to Charlie for helping me get this opportunity," Uhl said.

Playing overseas comes with many challenges. Uhl said one of the biggest obstacles was the language barrier. "I don't always know what is going on. But, it is a true test to see how strong I can be to look past those challenges and keep fighting," Uhl said. One thing she looks forward to is the unique environment she experiences in every gym she walks in to. "Whether the gym is big or small, it is always filled with fans who truly just appreciate volleyball. It's always nice to see."

Having been a Division I athlete, Uhl has always known what it is like to have your sport feel like your job. Now that volleyball truly is her form of

employment, she has had to make some adjustments. Uhl said one of the hardest concepts for her to grasp was going from being a team player to an individual player.

"In college, everyone works together as a team

to fulfill a common goal. You always have each other's backs and push each other along the way, so that

On playing professionally:
"I think that if it's something any athlete is truly serious about then they should pursue it."

-Kara Uhl

together you are successful. Professionally, success comes from players doing their individual obligations. Just like any other job, if you don't take care of your

responsibilities you will get fired."

Uhl said she was always taught to dream big because nothing was impossible as long as she worked hard. She plans to continue this attitude. "This opportunity has made me feel truly blessed," she said. Uhl also encourages other athletes to take the leap and try to play professionally. "I think that if it's something any athlete is truly serious about then they should pursue it."

Ten years from now Uhl hopes to be married, with one or two kids and, if her body allows, still playing volleyball. "Ever since I was a little girl, I fell in love with the sport. I used to say that I wanted to play until I was 50 years old! I will always try to continue my career in volleyball."



Kara Uhl

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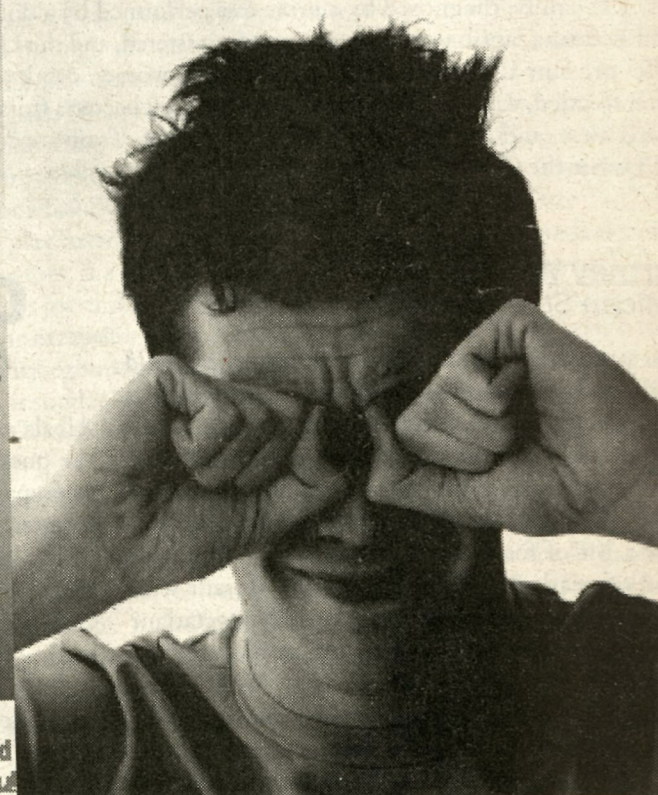
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From high school athletics to Division I

Kim Keyawa
Pacifican Staff Writer

To many high school sport stars, playing at the Division I (D1) level is the ultimate goal. They get recruited, visit a school, meet their future teammates, and their childhood dreams seem to be falling into place. However, prospects can never grasp what it means to be a D1 student-athlete, until they've experienced it.

Freshman baseball player Jake Sylvester said the biggest surprise coming here was the amount of time spent on the field and in the classroom. "The time commitment is drastically different than what it was in high school. I'm either at baseball or doing school work. There's not a lot of time to relax," he said.

Coming from high school, freshman athletes soon find out that this time commitment forces them to mature quickly. "I have learned to take responsibility for every single thing because my parents are not here looking over my shoulder. It's my job to make sure I do my homework and go to class," said freshman field hockey player, Lauren Jeanot.

Freshman Chris Sullivan added, "Playing volleyball has made me more focused." "If I were to give an incoming athlete advice, it would be to make sure you stay on top of your work."

There do seem to be perks for the time that athletes put forth. Jeanot said she feels important and respected being here. "In high school, it just so happened we played a sport when we were done with school, no one really cared. Here we have a study hall, weight room, training facilities and a supportive atmosphere."

This support starts from the camaraderie of their teammates. Sylvester said his greatest Pacific moments come when the team is all together. "When we're off the field and don't have to be together, but choose to be, are always fun times," he said.

The field hockey team seems to also express this unity. "In preseason the freshmen had to put on a skit and act like the girls on the team. We really connected and got to laugh with each other. From here, it has only gotten better," said Jeanot.

Although team chemistry seems to be a plus, athletes don't lack the ability to bond outside of their team. Sullivan says that one of the best experiences he's had was meeting his girlfriend, field hockey player Amanda Spellman. Additionally, Sylvester said one of the great aspects of Pacific is its small size and the ability to meet other students.

After overseeing normal student life it is reasonable for athletes to have second thoughts about their full-time athletic job. However, the consensus reveals they really cherish their new journey in D1 sports. "Any experience is a good experience," Sullivan said. Sylvester added, "I've always wanted to play in college and I feel lucky for the opportunity. I'm not kidding when I say, 'This is a cool place to be.'"

Pacific has managed to become a strong and respected Division I program. Although these freshmen athletes struggle to live up to the highest standards in their sport and in the classroom, something special seems to keep them here. That something special is something they would have never grasped, until they got the chance to experience it.

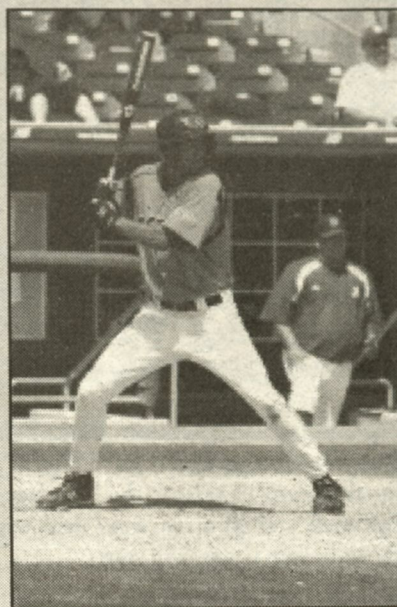
Athlete Profile: Nick Longmire

Vanessa Connolly
Pacifican Staff Writer

Sophomore Nick Longmire came to Pacific last year after having played baseball since he was little. Attracted to Pacific because of Head Coach Ed Sprague's success in baseball as well as having the opportunity to play during his freshman year, Longmire earned his spot as a starter and continues to earn impressive statistics for the Tigers.

Starting in 50 of 51 games as a freshman, Longmire led the team in batting average, triples, and runs batted in; he also had no fielding errors all season. Along with being second on the team with 64 hits, Longmire earned Louisville Slugger Freshman All-America and Big West Honorable Mention honors in 2008. Longmire says his favorite memory playing for the Tigers would be his first college home run last year against Stanford.

This season the Tigers have greatly improved. Last season, the team finished in ninth place in the Big West Conference. So far this year, Pacific is ranked second (as of April 6); In the Big West



pacifictigers.com

2009 Preseason Coaches' Poll they were predicted to finish ninth again. The Tigers have swept two series: one against Houston on March 13-15 and the other against UC Davis on March 27-29. Longmire's numbers have continued to grow since the end of last season.

Longmire's four triples this year has placed him first in Big West and tied for tenth in the nation. His career total of nine triples at Pacific ties him for seventh place in Pacific history. In the recent complete series sweep against UC Davis, Longmire helped Pacific take the lead with a two-run double. Longmire is most excited to take on "Cal State Fullerton 'cause they're ranked number one right now, so it would be really exciting to just go out there and beat them and show everybody that we're better than what we've shown before," Longmire explained.

As a Sports Management major, Longmire says his plans for after college include being "drafted, hopefully play[ing] on the next level, but otherwise, I'd probably scout, stay in the sports organization."

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DeSean's Sports Update

Lance Martin
Pacifcan Staff Writer

NFL

Former Duke point guard Greg Paulus worked out for the Green Bay Packers in advance for the NFL draft last week. Paulus played quarterback in high school and was named Gatorade National High School Football Player of the Year, but elected to play basketball for the Blue Devils instead. If this is the first time you've heard this fact, then you either have never watched a Duke game on ESPN or muted the television every time you did.

With the Tampa Bay Buccaneers having an overall team QB rating of 26 on Madden, it made sense for the team to pursue the best free-agent quarterback available, Byron Leftwich. Leftwich signed a two-year deal with the assumption he is going to be named the starter before the season starts.

NBA

Pistons guard Allen Iverson has gone from being a one-man economic stimulus plan for Detroit's downtown casinos to not even being allowed access. Iverson is being blacklisted from Detroit's casinos for his behavior. Reportedly, Iverson throws his cards and chips at dealers and starts brawls at the bars.

Quick Western Conference rundown: Lakers have the best win-loss record, Denver has the second best win-loss record, Hornets have the best players, Portland has the best offense, Houston has the best defense, San Antonio has the most experience, Utah has the most potential and Dallas has the most money.



images.google.com

MLB

Boston Red Sox Pitcher Josh Beckett was suspended six games for throwing a pitch near the head of Anaheim Angels outfielder Bobby Abreu that preceded a bench-clearing on-field argument. When Beckett appeals this penalty, which he won't serve until he receives a hearing, expect the Red Sox and MLB Players' Association to have a Supreme Court worthy argument about intent.

The New York Yankees wrote \$423 million worth of checks in the off-season and it was not enough to cover the tab for a full pitching staff. Utility man Nick Swisher was able to keep the Tampa Bay Rays off the scoreboard for the 8th inning of a game prompting Nick Swisher to end his career as a pitcher career with a 0.00 ERA.

College BB

The complete 2008-2009 Kansas Jayhawk team is staying around for the 2009-2010 season. After one year removed from a national title, the Jayhawks are probably going to be the favorites to win another.

Troyer Earns Division I-AAA Athletics Directors Association Scholar-Athlete Team Honors
Chad finishes his career with 155 three-pointers

Athletic Media Relations

University of the Pacific men's basketball senior guard Chad Troyer has been selected to the 2009 Division I-AAA Athletics Directors Association Scholar-Athlete Team. He earned honorable mention.

Chad is a Communication major in his third year at Pacific and holds a 3.50 cumulative grade point average. He was second on the team in scoring with 353 points, averaging 10.7 points per game. He earned All-Big West Conference Second Team honors in 2008-09, and was selected to the Big West All-Tournament Team in March of 2009. He finished his Pacific career with 155 three-pointers, which ranks him sixth all-time.

2009 Senior Class Gift - What are you waiting for?

Why should I make a Senior Class Gift?

Your senior class gift of \$20.09 to the Pacific Fund will enable undergraduate students, graduate students and faculty to pursue research initiatives, hands-on learning, academic innovation, multidisciplinary collaborations and travel opportunities. Be a part of this groundbreaking tradition! Help us support our faculty, strengthen our programs and prepare our fellow students to be tomorrow's leaders.

What is the time-capsule?

The Class of 2009 is starting a new tradition at Pacific. The Alex and Jeri Vereschagin Alumni House is scheduled to break ground soon. The Class of 2009 will have the first time capsule buried there. In the time capsule will be mementos of the school year and a video starring all the students who have made their senior class gift. The stepping stone above the time-capsule will read 'Class of 2009 Senior Gift' and will indicate the total amount of monies raised by the class of 2009.

Tell me more about this senior video!

The senior class video event is going to be awesome! On Tuesday, May 5th, 11:00 a.m. - 7:00 p.m., the DeRosa Center Ballroom is going to be transformed into a fun playhouse. There will be music, live-video streaming, costumes, stage props, and refreshments. Every student that has made their Senior Class Gift can come in, sit in front of the camera and give their 'shout-outs' to Pacific, family, and friends. Have fun with your 20 seconds in front of the camera. You can wear costumes, do it as team, group, or even as a couple. Feel free to dress-up or dress-down for the event. Again, it's about having fun, while acknowledging your opportunities and accomplishments at Pacific. You'll also receive a nice parting gift from the Pacific Fund when you complete your video. Then, at 9:00 p.m., Pacific Fund will host an outdoor movie on the DeRosa Center lawn. All students are invited to attend. This event is free!

How do I make my Senior Class Gift?

- Online at www.pacific.edu/seniors
- By phone at (209) 946-2780
- Hand Hall, 2nd Floor, Room 220, Monday - Friday 8:30 a.m. to 4:30 p.m.
- Senior Celebration on Tuesday, May 5th, at the DeRosa Center
- * Cash, checks, and all credit cards will be accepted at the above events

****DEADLINE EXTENDED!** You must make your gift by April 17th to have your name listed in the 2009 Commencement Program**

For more information, call the Pacific Fund Office at 946-2780 or contact Kate Hutchinson '09, chair of the Senior Class Gift Committee, via email at seniors@pacific.edu or through Facebook.

Total raised by the
Class of 2009 Seniors
\$2,745

Total raised by the
Class of 2008 Seniors
\$4,326

Also, feel free to stop by the Pacific Fund Office anytime to make your gift. Hand Hall, Room 220, 8:30 a.m. - 4:30 p.m.